

Chase and Status Live with Special Guests to support N*E*R*D

Tuesday, 24 February 2009

Relentless NASS is proud to announce UK drum and bass crossover heavyweights Chase and Status Live show featuring Special Guests as support acts to N*E*R*D on the main stage on Friday 10th July.

Following

on from the success of peers Pendulum last year the Bath and West Showground will experience something very special. Tickets on sale now at www.relentlessnass.com . This will be one of the only times Chase and Status perform completely live and the special guests will include Kano and Plan B. Chase and Status have been dominating the drum and bass scene since the late nineties, look what they have achieved:

How

many producers can count drum and bassâ€™ finest Andy C, Fabio and Pendulum as fans, enjoy heavy rotation in the hands of dubstep royalties such as Hatcha and Skream, get Tayo and Stanton Warriors on the lookout for new music as well as Westwood and Ras Kwame, with each release enthusiastically supported by Annie Mac and Zane Lowe?

This

is what Chase & Status, have achieved in 4 years, and the highlight of their young career so far is their imminent debut LP that is destined to turn them into a unique urban phenomenon, and the biggest crossover act to come out drum and bass circles since Pendulum.

They

met at Manchester University through their mutual love of drum and bass in the mid nineties and have Djed ever since, waiting till 2004 for their first production, a remix of Future Cut. It was followed by a series of drum and bass anthems for the biggest labels including â€˜Duppy Manâ€™ for Breakbeat Kaos in 2005 and â€˜The Druids EPâ€™ for DJ Zinc trendsetting Bingo label a year later. Their production work for Jenna Gâ€™s â€˜In Loveâ€™ the same year earned them their first award, â€˜Best Singleâ€™, as voted by over 40,000 listeners for the BBC 1Xtra Drum & Bass Awards.

Signed

by Andy C to his Ram Records imprint in 2007, their three singles for the label - â€˜Dumplin Riddimâ€™ and â€˜Hurt Youâ€™ in 2007 and their recent â€˜Take Me Away/Judgmentâ€™ - have topped the drum and bass and dance charts for weeks.

Despite

a high volume of releases and constant DJ work, Chase & Status have spent the last couple of years masterminding their debut album, released in October 2008 to critical and commercial acclaim and great support from radio 1. Packed with the kind of drum and bass anthems that have made their reputation it features collaborations with Kano and Plan B. The result is a thrilling journey through the UK Urban scene and deserves its great title: â€˜More Than A Lotâ€™, and entered the National Charts in the top 50.

Chipmunk

Another

confirmed act on the main stage is the super talented Chipmunk. One of the hottest artists on the rap scene is set to take over the charts in '09 with the release of his first official single " and the best news is, he's British. Chipmunk introduces himself to the world on Chip Diddy Chip on March 2nd through Alwayz Recordings.

With

a seriously sick drum beat, rocky guitar riffs and some witty wordplay, Chip Diddy Chip's quality belies its MCs tender years " Chipmunk's already sounding like an artist at the top of his game.Â

18

year old Chipmunk, currently in the second year of his A-Levels, has built up a huge following on the grime/rap scene over the last few years. That support saw him walk away with the MOBO for Best Newcomer last year.

"The wunderkind of British urban music."•

The Guardian

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INDOOR Arena "
Saturday 11th JulyÂ

While

the main stage on Friday is starting to fill up we can now confirm what is set to be a storming Saturday night in the infamous NASS Indoor Arena, in association with CGI Events. CGI, run by DJ/Producer Charlie G, has put together a Saturday Night line up to please anyone with a musical bone in their body.

Scratch Perverts

Headlining

the night will be the legendary Scratch Perverts. Prime Cuts, Tony Vegas and Plus One are the Scratch Perverts - a name that has become synonymous with HipHop and battle DJing ever since their formation in 1996. Their reputation as one of the worlds most progressive DJ collectives is unparalleled; two consecutive World DMC Team titles, Plus One's World DMC Champion and World Vestax Champion titles, Prime Cut's 1999 and 2000 World ITF Scratching crowns, and countless showcases and gigs all over the world.

THE
BEATDOWN IS COMING TO A TOWN NEAR YOU!!!Â

The Nextmen

You

may have heard of The Nextmen. In fact, unless you've been captive in Guantanamo Bay for the most of the Noughties, we'd wager you'd definitely heard of them and more than likely witnessed them at one

of their many festival-stopping summer performances or heard their incendiary mixtapes on the neighbourhood ghetto blaster.

The

music making producers will be smashing up the indoor arena with not only the classic hip hop they are sometimes known for but the music they have made and loved over the past 10 years. "The new album has been more influenced by eclectic DJ sets, because it goes right across the board," explains Dom. "There's some reggae on there, some dancehall, some soul, and a couple of hip hop tracks. If you look at our DJ sets that's exactly what we play." And that's what NASS wants to hear.Â

Freestylers

The

Freestylers are all about moving your feet as the world discovered when the band's first album, "We Rock Hard" rocked dancefloors worldwide in 1998. A blast of sheer sonic exuberance nailed to the phattest beats and rhythms around, "We Rock Hard" was proclaimed one of the last century's most dazzling, dizzying debuts. One long party and 500,000 album sales later, the band are about to drop their third album up on Brighton label Against The Grain.

Freestylers

producers Aston Harvey and Matt Cantor got together in 1993, through talking about the music they were into - electro, breakbeats, Afrika Bambaataa and the whole old school hip hop culture. But it wasn't long before they took their obsessions into the studio, running off what would eventually become the Freestylers' first U.K.

single, "Drop The Boom".Â

"We're into really instant music," says Aston. "Too many dance artists are making jazz albums, because they feel it's the mature thing to do." And the upshot of that is - "there are plenty of great home listening albums. But not enough proper party ones." And for the Freestylers, proper parties are what it's all about.Â

Jaguar Skills

With

the likes of Mark Ronson, Lupe Fiasco, Trevor Nelson and Chris Moyles unable to get enough of the original ninja - Mr Jaguar Skills - the rise (and rise) of this ground-breaking artist has been well documented. Honing his craft and love of music for the last 15 years Jag has remained true to his school and kept a slightly mysterious edge to his character; with details of his real name, age and home town etc left largely unconfirmed!Â

2006

was one of Jaguar Skills finest moments yet - he created the mixtape "1979-2006: A Hip-Hop Odyssey - 800 Tracks In 45 Minutes". A never been done before project, he mixed every Hip-Hop hit from 1979 to 2006, and played them in order of their release, from the first ever Hip-Hop record to the latest one to date. It caused an internet storm and through its original idea and skilful mixing it really put Jag on the map.

Jag

continues to receive love generally across the board at Radio 1, 1xtra and from a host of respected musicians that are now peers of his.Â

Forthcoming

this year is a nomination for Best Hip-Hop DJ at the DJ Awards in Ibiza. As well as first class gigs including the mighty V Festival, Pacha-Ibiza and Cocoon-Frankfurt amongst others. It seems the best is yet to come!

For

all the drum and bass lovers out there, there is more to come. We are receiving little bits at a time regarding the Friday night line up in the Indoor Arena. This will be announced upon completion next week.

The 15,000 capacity Relentless NASS Festival will take place from 10-12th July 2009 at The Bath and West Showground in Shepton Mallet in Somerset.

The event features the best in action sports including skateboarding, BMX, freestyle moto-x and inline skating as well as a world class music bill over the three days.

For the best in action sports and music check out www.relentlessnass.com .

Tickets available now:

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Ticket Prices

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Child is classed as 8 â€“ 13 yrs old inclusive. Under 7 years old go free

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Event opening times

Day

Open

Close

Friday

10am

3am*

Saturday

11am

3am*

Sunday

11am

8pm

*Friday and Saturday closing times only apply to day ticket holders

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Main Stage

Indoor Arena

Fri 10th
July

Sat 11th
July

Fri 10th
July

Sat 11th
July

NERD

TBC

TBC

Scratch
Perverts

Chase
and Status Live ft Special Guests Kano
and Plan B

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The
Nextmen

Chipmunk

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Freestylers

More
TBC

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Jaguar
Skills

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Ticket

Type

Post 30th January 2009

Adult Weekend

Fri - Sun

Â£64.99

Child* Weekend

Fri - Sun

Â£34.99

Adult Day Tickets

Fri/ Sat/ Sun

Â£29.99

Chid Day Tickets

Fri/ Sat/ Sun

Â£14.99

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